

**So Many Programs**  
Degree Works at the University  
of Saskatchewan

**Russell Isinger**  
University Registrar and Director of Student Services

ARUCC 2014 Conference • June 15-18, 2014 • Quebec City

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The  
University  
of  
Saskatchewan



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**So Many Programs?**  
**So What?**

- Size
- Complexity
- Mystery

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# The Lost Rules

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Quebec  
ARUCC 2014

## Why Degree Audit?

BACHELOR OF MUSIC (Performance)  
For students beginning their studies September 2013

Total Program Requirements: 124 crs. Student Number: \_\_\_\_\_

Name	Year I (20 crs.)	Year II (20 crs.)
Music 120 I (Workshop)	<input type="checkbox"/>	Music 220 I (Workshop)
Music 120 II (Workshop)	<input type="checkbox"/>	Music 220 II (Workshop)
Music 121 (Music Theory I)	<input type="checkbox"/>	Music 221 (Music Theory II)
Music 122 (Music Theory II)	<input type="checkbox"/>	Music 222 (Music Theory III)
Music 123 (Theory III)	<input type="checkbox"/>	Music 223 (Theory IV)
Music 124 (Theory IV)	<input type="checkbox"/>	Music 224 (Theory V)
Music 125 (Theory V)	<input type="checkbox"/>	Music 225 (Theory VI)
Music 126 (Theory VI)	<input type="checkbox"/>	Music 226 (Theory VII)
Music 127 (Theory VII)	<input type="checkbox"/>	Music 227 (Theory VIII)
Music 128 (Theory VIII)	<input type="checkbox"/>	Music 228 (Theory IX)
Music 129 (Theory IX)	<input type="checkbox"/>	Music 229 (Theory X)
Music 130 (Theory X)	<input type="checkbox"/>	Music 230 (Theory XI)
Music 131 (Theory XI)	<input type="checkbox"/>	Music 231 (Theory XII)
Music 132 (Theory XII)	<input type="checkbox"/>	Music 232 (Theory XIII)
Music 133 (Theory XIII)	<input type="checkbox"/>	Music 233 (Theory XIV)
Music 134 (Theory XIV)	<input type="checkbox"/>	Music 234 (Theory XV)
Music 135 (Theory XV)	<input type="checkbox"/>	Music 235 (Theory XVI)
Music 136 (Theory XVI)	<input type="checkbox"/>	Music 236 (Theory XVII)
Music 137 (Theory XVII)	<input type="checkbox"/>	Music 237 (Theory XVIII)
Music 138 (Theory XVIII)	<input type="checkbox"/>	Music 238 (Theory XIX)
Music 139 (Theory XIX)	<input type="checkbox"/>	Music 239 (Theory XX)
Music 140 (Theory XX)	<input type="checkbox"/>	Music 240 (Theory XXI)
Music 141 (Theory XXI)	<input type="checkbox"/>	Music 241 (Theory XXII)
Music 142 (Theory XXII)	<input type="checkbox"/>	Music 242 (Theory XXIII)
Music 143 (Theory XXIII)	<input type="checkbox"/>	Music 243 (Theory XXIV)
Music 144 (Theory XXIV)	<input type="checkbox"/>	Music 244 (Theory XXV)
Music 145 (Theory XXV)	<input type="checkbox"/>	Music 245 (Theory XXVI)
Music 146 (Theory XXVI)	<input type="checkbox"/>	Music 246 (Theory XXVII)
Music 147 (Theory XXVII)	<input type="checkbox"/>	Music 247 (Theory XXVIII)
Music 148 (Theory XXVIII)	<input type="checkbox"/>	Music 248 (Theory XXIX)
Music 149 (Theory XXIX)	<input type="checkbox"/>	Music 249 (Theory XXX)
Music 150 (Theory XXX)	<input type="checkbox"/>	Music 250 (Theory XXXI)
Music 151 (Theory XXXI)	<input type="checkbox"/>	Music 251 (Theory XXXII)
Music 152 (Theory XXXII)	<input type="checkbox"/>	Music 252 (Theory XXXIII)
Music 153 (Theory XXXIII)	<input type="checkbox"/>	Music 253 (Theory XXXIV)
Music 154 (Theory XXXIV)	<input type="checkbox"/>	Music 254 (Theory XXXV)
Music 155 (Theory XXXV)	<input type="checkbox"/>	Music 255 (Theory XXXVI)
Music 156 (Theory XXXVI)	<input type="checkbox"/>	Music 256 (Theory XXXVII)
Music 157 (Theory XXXVII)	<input type="checkbox"/>	Music 257 (Theory XXXVIII)
Music 158 (Theory XXXVIII)	<input type="checkbox"/>	Music 258 (Theory XXXIX)
Music 159 (Theory XXXIX)	<input type="checkbox"/>	Music 259 (Theory XL)
Music 160 (Theory XL)	<input type="checkbox"/>	Music 260 (Theory XLI)
Music 161 (Theory XLI)	<input type="checkbox"/>	Music 261 (Theory XLII)
Music 162 (Theory XLII)	<input type="checkbox"/>	Music 262 (Theory XLIII)
Music 163 (Theory XLIII)	<input type="checkbox"/>	Music 263 (Theory XLIV)
Music 164 (Theory XLIV)	<input type="checkbox"/>	Music 264 (Theory XLV)
Music 165 (Theory XLV)	<input type="checkbox"/>	Music 265 (Theory XLVI)
Music 166 (Theory XLVI)	<input type="checkbox"/>	Music 266 (Theory XLVII)
Music 167 (Theory XLVII)	<input type="checkbox"/>	Music 267 (Theory XLVIII)
Music 168 (Theory XLVIII)	<input type="checkbox"/>	Music 268 (Theory XLIX)
Music 169 (Theory XLIX)	<input type="checkbox"/>	Music 269 (Theory L)
Music 170 (Theory L)	<input type="checkbox"/>	Music 270 (Theory LI)
Music 171 (Theory LI)	<input type="checkbox"/>	Music 271 (Theory LII)
Music 172 (Theory LII)	<input type="checkbox"/>	Music 272 (Theory LIII)
Music 173 (Theory LIII)	<input type="checkbox"/>	Music 273 (Theory LIV)
Music 174 (Theory LIV)	<input type="checkbox"/>	Music 274 (Theory LV)
Music 175 (Theory LV)	<input type="checkbox"/>	Music 275 (Theory LVI)
Music 176 (Theory LVI)	<input type="checkbox"/>	Music 276 (Theory LVII)
Music 177 (Theory LVII)	<input type="checkbox"/>	Music 277 (Theory LVIII)
Music 178 (Theory LVIII)	<input type="checkbox"/>	Music 278 (Theory LIX)
Music 179 (Theory LIX)	<input type="checkbox"/>	Music 279 (Theory LX)
Music 180 (Theory LX)	<input type="checkbox"/>	Music 280 (Theory LXI)
Music 181 (Theory LXI)	<input type="checkbox"/>	Music 281 (Theory LXII)
Music 182 (Theory LXII)	<input type="checkbox"/>	Music 282 (Theory LXIII)
Music 183 (Theory LXIII)	<input type="checkbox"/>	Music 283 (Theory LXIV)
Music 184 (Theory LXIV)	<input type="checkbox"/>	Music 284 (Theory LXV)
Music 185 (Theory LXV)	<input type="checkbox"/>	Music 285 (Theory LXVI)
Music 186 (Theory LXVI)	<input type="checkbox"/>	Music 286 (Theory LXVII)
Music 187 (Theory LXVII)	<input type="checkbox"/>	Music 287 (Theory LXVIII)
Music 188 (Theory LXVIII)	<input type="checkbox"/>	Music 288 (Theory LXIX)
Music 189 (Theory LXIX)	<input type="checkbox"/>	Music 289 (Theory LXX)
Music 190 (Theory LXX)	<input type="checkbox"/>	Music 290 (Theory LXXI)
Music 191 (Theory LXXI)	<input type="checkbox"/>	Music 291 (Theory LXXII)
Music 192 (Theory LXXII)	<input type="checkbox"/>	Music 292 (Theory LXXIII)
Music 193 (Theory LXXIII)	<input type="checkbox"/>	Music 293 (Theory LXXIV)
Music 194 (Theory LXXIV)	<input type="checkbox"/>	Music 294 (Theory LXXV)
Music 195 (Theory LXXV)	<input type="checkbox"/>	Music 295 (Theory LXXVI)
Music 196 (Theory LXXVI)	<input type="checkbox"/>	Music 296 (Theory LXXVII)
Music 197 (Theory LXXVII)	<input type="checkbox"/>	Music 297 (Theory LXXVIII)
Music 198 (Theory LXXVIII)	<input type="checkbox"/>	Music 298 (Theory LXXIX)
Music 199 (Theory LXXIX)	<input type="checkbox"/>	Music 299 (Theory LXXX)
Music 200 (Theory LXXX)	<input type="checkbox"/>	Music 300 (Theory LXXXI)
Music 201 (Theory LXXXI)	<input type="checkbox"/>	Music 301 (Theory LXXXII)
Music 202 (Theory LXXXII)	<input type="checkbox"/>	Music 302 (Theory LXXXIII)
Music 203 (Theory LXXXIII)	<input type="checkbox"/>	Music 303 (Theory LXXXIV)
Music 204 (Theory LXXXIV)	<input type="checkbox"/>	Music 304 (Theory LXXXV)
Music 205 (Theory LXXXV)	<input type="checkbox"/>	Music 305 (Theory LXXXVI)
Music 206 (Theory LXXXVI)	<input type="checkbox"/>	Music 306 (Theory LXXXVII)
Music 207 (Theory LXXXVII)	<input type="checkbox"/>	Music 307 (Theory LXXXVIII)
Music 208 (Theory LXXXVIII)	<input type="checkbox"/>	Music 308 (Theory LXXXIX)
Music 209 (Theory LXXXIX)	<input type="checkbox"/>	Music 309 (Theory LXXXX)
Music 210 (Theory LXXXX)	<input type="checkbox"/>	Music 310 (Theory LXXXXI)
Music 211 (Theory LXXXXI)	<input type="checkbox"/>	Music 311 (Theory LXXXXII)
Music 212 (Theory LXXXXII)	<input type="checkbox"/>	Music 312 (Theory LXXXXIII)
Music 213 (Theory LXXXXIII)	<input type="checkbox"/>	Music 313 (Theory LXXXXIV)
Music 214 (Theory LXXXXIV)	<input type="checkbox"/>	Music 314 (Theory LXXXXV)
Music 215 (Theory LXXXXV)	<input type="checkbox"/>	Music 315 (Theory LXXXXVI)
Music 216 (Theory LXXXXVI)	<input type="checkbox"/>	Music 316 (Theory LXXXXVII)
Music 217 (Theory LXXXXVII)	<input type="checkbox"/>	Music 317 (Theory LXXXXVIII)
Music 218 (Theory LXXXXVIII)	<input type="checkbox"/>	Music 318 (Theory LXXXXIX)
Music 219 (Theory LXXXXIX)	<input type="checkbox"/>	Music 319 (Theory LXXXXX)
Music 220 (Theory LXXXXX)	<input type="checkbox"/>	Music 320 (Theory LXXXXXI)
Music 221 (Theory LXXXXXI)	<input type="checkbox"/>	Music 321 (Theory LXXXXXII)
Music 222 (Theory LXXXXXII)	<input type="checkbox"/>	Music 322 (Theory LXXXXXIII)
Music 223 (Theory LXXXXXIII)	<input type="checkbox"/>	Music 323 (Theory LXXXXXIV)
Music 224 (Theory LXXXXXIV)	<input type="checkbox"/>	Music 324 (Theory LXXXXXV)
Music 225 (Theory LXXXXXV)	<input type="checkbox"/>	Music 325 (Theory LXXXXXVI)
Music 226 (Theory LXXXXXVI)	<input type="checkbox"/>	Music 326 (Theory LXXXXXVII)
Music 227 (Theory LXXXXXVII)	<input type="checkbox"/>	Music 327 (Theory LXXXXXVIII)
Music 228 (Theory LXXXXXVIII)	<input type="checkbox"/>	Music 328 (Theory LXXXXXIX)
Music 229 (Theory LXXXXXIX)	<input type="checkbox"/>	Music 329 (Theory LXXXXXX)
Music 230 (Theory LXXXXXX)	<input type="checkbox"/>	Music 330 (Theory LXXXXXXI)
Music 231 (Theory LXXXXXXI)	<input type="checkbox"/>	Music 331 (Theory LXXXXXXII)
Music 232 (Theory LXXXXXXII)	<input type="checkbox"/>	Music 332 (Theory LXXXXXXIII)
Music 233 (Theory LXXXXXXIII)	<input type="checkbox"/>	Music 333 (Theory LXXXXXXIV)
Music 234 (Theory LXXXXXXIV)	<input type="checkbox"/>	Music 334 (Theory LXXXXXXV)
Music 235 (Theory LXXXXXXV)	<input type="checkbox"/>	Music 335 (Theory LXXXXXXVI)
Music 236 (Theory LXXXXXXVI)	<input type="checkbox"/>	Music 336 (Theory LXXXXXXVII)
Music 237 (Theory LXXXXXXVII)	<input type="checkbox"/>	Music 337 (Theory LXXXXXXVIII)
Music 238 (Theory LXXXXXXVIII)	<input type="checkbox"/>	Music 338 (Theory LXXXXXXIX)
Music 239 (Theory LXXXXXXIX)	<input type="checkbox"/>	Music 339 (Theory LXXXXXXX)
Music 240 (Theory LXXXXXXX)	<input type="checkbox"/>	Music 340 (Theory LXXXXXXXI)
Music 241 (Theory LXXXXXXXI)	<input type="checkbox"/>	Music 341 (Theory LXXXXXXXII)
Music 242 (Theory LXXXXXXXII)	<input type="checkbox"/>	Music 342 (Theory LXXXXXXXIII)
Music 243 (Theory LXXXXXXXIII)	<input type="checkbox"/>	Music 343 (Theory LXXXXXXXIV)
Music 244 (Theory LXXXXXXXIV)	<input type="checkbox"/>	Music 344 (Theory LXXXXXXXV)
Music 245 (Theory LXXXXXXXV)	<input type="checkbox"/>	Music 345 (Theory LXXXXXXXVI)
Music 246 (Theory LXXXXXXXVI)	<input type="checkbox"/>	Music 346 (Theory LXXXXXXXVII)
Music 247 (Theory LXXXXXXXVII)	<input type="checkbox"/>	Music 347 (Theory LXXXXXXXVIII)
Music 248 (Theory LXXXXXXXVIII)	<input type="checkbox"/>	Music 348 (Theory LXXXXXXXIX)
Music 249 (Theory LXXXXXXXIX)	<input type="checkbox"/>	Music 349 (Theory LXXXXXXXX)
Music 250 (Theory LXXXXXXXX)	<input type="checkbox"/>	Music 350 (Theory LXXXXXXXXI)
Music 251 (Theory LXXXXXXXXI)	<input type="checkbox"/>	Music 351 (Theory LXXXXXXX XII)
Music 252 (Theory LXXXXXXX XII)	<input type="checkbox"/>	Music 352 (Theory LXXXXXXX XIII)
Music 253 (Theory LXXXXXXX XIII)	<input type="checkbox"/>	Music 353 (Theory LXXXXXXX XIV)
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Music 258 (Theory LXXXXXXX XVIII)	<input type="checkbox"/>	Music 358 (Theory LXXXXXXX XIX)
Music 259 (Theory LXXXXXXX XIX)	<input type="checkbox"/>	Music 359 (Theory LXXXXXXX XX)
Music 260 (Theory LXXXXXXX XX)	<input type="checkbox"/>	Music 360 (Theory LXXXXXXX XXI)
Music 261 (Theory LXXXXXXX XXI)	<input type="checkbox"/>	Music 361 (Theory LXXXXXXX XXII)
Music 262 (Theory LXXXXXXX XXII)	<input type="checkbox"/>	Music 362 (Theory LXXXXXXX XXIII)
Music 263 (Theory LXXXXXXX XXIII)	<input type="checkbox"/>	Music 363 (Theory LXXXXXXX XXIV)
Music 264 (Theory LXXXXXXX XXIV)	<input type="checkbox"/>	Music 364 (Theory LXXXXXXX XXV)
Music 265 (Theory LXXXXXXX XXV)	<input type="checkbox"/>	Music 365 (Theory LXXXXXXX XXVI)
Music 266 (Theory LXXXXXXX XXVI)	<input type="checkbox"/>	Music 366 (Theory LXXXXXXX XXVII)
Music 267 (Theory LXXXXXXX XXVII)	<input type="checkbox"/>	Music 367 (Theory LXXXXXXX XXVIII)
Music 268 (Theory LXXXXXXX XXVIII)	<input type="checkbox"/>	Music 368 (Theory LXXXXXXX XXIX)
Music 269 (Theory LXXXXXXX XXIX)	<input type="checkbox"/>	Music 369 (Theory LXXXXXXX XXX)
Music 270 (Theory LXXXXXXX XXX)	<input type="checkbox"/>	Music 370 (Theory LXXXXXXX XXXI)
Music 271 (Theory LXXXXXXX XXXI)	<input type="checkbox"/>	Music 371 (Theory LXXXXXXX XXXII)
Music 272 (Theory LXXXXXXX XXXII)	<input type="checkbox"/>	Music 372 (Theory LXXXXXXX XXXIII)
Music 273 (Theory LXXXXXXX XXXIII)	<input type="checkbox"/>	Music 373 (Theory LXXXXXXX XXXIV)
Music 274 (Theory LXXXXXXX XXXIV)	<input type="checkbox"/>	Music 374 (Theory LXXXXXXX XXXV)
Music 275 (Theory LXXXXXXX XXXV)	<input type="checkbox"/>	Music 375 (Theory LXXXXXXX XXXVI)
Music 276 (Theory LXXXXXXX XXXVI)	<input type="checkbox"/>	Music 376 (Theory LXXXXXXX XXXVII)
Music 277 (Theory LXXXXXXX XXXVII)	<input type="checkbox"/>	Music 377 (Theory LXXXXXXX XXXVIII)
Music 278 (Theory LXXXXXXX XXXVIII)	<input type="checkbox"/>	Music 378 (Theory LXXXXXXX XXXIX)
Music 279 (Theory LXXXXXXX XXXIX)	<input type="checkbox"/>	Music 379 (Theory LXXXXXXX XXXX)
Music 280 (Theory LXXXXXXX XXXX)	<input type="checkbox"/>	Music 380 (Theory LXXXXXXX XXXXI)
Music 281 (Theory LXXXXXXX XXXXI)	<input type="checkbox"/>	Music 381 (Theory LXXXXXXX XXXXII)
Music 282 (Theory LXXXXXXX XXXXII)	<input type="checkbox"/>	Music 382 (Theory LXXXXXXX XXXXIII)
Music 283 (Theory LXXXXXXX XXXXIII)	<input type="checkbox"/>	Music 383 (Theory LXXXXXXX XXXXIV)
Music 284 (Theory LXXXXXXX XXXXIV)	<input type="checkbox"/>	Music 384 (Theory LXXXXXXX XXXXV)
Music 285 (Theory LXXXXXXX XXXXV)	<input type="checkbox"/>	Music 385 (Theory LXXXXXXX XXXXVI)
Music 286 (Theory LXXXXXXX XXXXVI)	<input type="checkbox"/>	Music 386 (Theory LXXXXXXX XXXXVII)
Music 287 (Theory LXXXXXXX XXXXVII)	<input type="checkbox"/>	Music 387 (Theory LXXXXXXX XXXXVIII)
Music 288 (Theory LXXXXXXX XXXXVIII)	<input type="checkbox"/>	Music 388 (Theory LXXXXXXX XXXXIX)
Music 289 (Theory LXXXXXXX XXXXIX)	<input type="checkbox"/>	Music 389 (Theory LXXXXXXX XXXXX)
Music 290 (Theory LXXXXXXX XXXXX)	<input type="checkbox"/>	Music 390 (Theory LXXXXXXX XXXXXI)
Music 291 (Theory LXXXXXXX XXXXXI)	<input type="checkbox"/>	Music 391 (Theory LXXXXXXX XXXXXII)
Music 292 (Theory LXXXXXXX XXXXXII)	<input type="checkbox"/>	Music 392 (Theory LXXXXXXX XXXXXIII)
Music 293 (Theory LXXXXXXX XXXXXIII)	<input type="checkbox"/>	Music 393 (Theory LXXXXXXX XXXXXIV)
Music 294 (Theory LXXXXXXX XXXXXIV)	<input type="checkbox"/>	Music 394 (Theory LXXXXXXX XXXXXV)
Music 295 (Theory LXXXXXXX XXXXXV)	<input type="checkbox"/>	Music 395 (Theory LXXXXXXX XXXXXVI)
Music 296 (Theory LXXXXXXX XXXXXVI)	<input type="checkbox"/>	Music 396 (Theory LXXXXXXX XXXXXVII)
Music 297 (Theory LXXXXXXX XXXXXVII)	<input type="checkbox"/>	Music 397 (Theory LXXXXXXX XXXXXVIII)
Music 298 (Theory LXXXXXXX XXXXXVIII)	<input type="checkbox"/>	Music 398 (Theory LXXXXXXX XXXXXIX)
Music 299 (Theory LXXXXXXX XXXXXIX)	<input type="checkbox"/>	Music 399 (Theory LXXXXXXX XXXXXX)
Music 300 (Theory LXXXXXXX XXXXXX)	<input type="checkbox"/>	Music 400 (Theory LXXXXXXX XXXXXXI)

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Why Degree Audit?  
And I quote ...  
“... you are functioning as a  
20th century institution in  
the 21st century.”

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Why Degree Works?

- Integration
- Functionality
- Flexibility

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The Plan

- April – November 2009
- Campus-wide
- Team of 12 analysts & developers



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## Bumps in the Road



- 1600
- Advisors' Time
- First the Worst
- The Lost Year

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<http://users.foxvalley.net/~osn/WeirdRailNews.htm>

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## A Late Launch



[http://commons.wikimedia.org/wiki/File:Apollo\\_15\\_launch\\_medium\\_distance.jpg](http://commons.wikimedia.org/wiki/File:Apollo_15_launch_medium_distance.jpg)

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UNIVERSITY OF SASKATCHEWAN

Help Print Session Management Log Out

Find	Name	IT	Degree	Major	Classification	Last Audit	Last Refresh
Find Student ID							


Workbooks | Planner | Notes | Petitions | Exceptions | GPA Calc

**For students, DegreeWorks:**

- Provides real-time advice and counsel
- Saves time to graduation
- Provides intuitive web access to self-service capabilities
- Streamlines the graduation process
- Allows direct access to multiple related services and advice through hyperlinks to catalog information, class schedules, transcripts, help desk services, and FAQs

**For advisors, DegreeWorks:**

- Separates real-time delivery of academic advice through intuitive web interfaces
- Minimizes errors through consistent degree plans
- Supports more timely degree certification
- Reduces paperwork and manual program check sheets
- Supports and monitors unique program changes



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## Success!

- Degree Works Works
- ... In Writing
- Agility
- Winning Team



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## Other Bricks in the Wall



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## (Just Like) Starting Over ...

- Start Small
- Involve the Experts
- Reform Now
- Vision
- Manage Change
- Commit the Time



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## Where to Next?



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## Questions?

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**Jamie McCrory**  
 jamie.mccrory@usask.ca  
 (306) 966-6486

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Thanks!



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